

Programme

Besides encountering art at Skissernas Museum – Museum of Artistic Process and Public Art, you can enjoy concerts, films, performances, workshops, guided tours and much more. In 2017, the museum will be focusing on two new programme concepts: *Skissernas Night* and *Brown Bag Lunches*. In addition, there will be special events at the museum almost every Thursday evening.

See the complete programme in the calendar on www.skissernasmuseum.se

Guided tours

Every week, the museum offers public guided tours to ticket holders at no additional cost. The museum also offers guided tours for the whole family, in which children and adults can discover the exhibitions and reflect on art together. Recommended from age 5. Private tours can also be booked.

Guided tours in Swedish or English can be booked via visning@skissernasmuseum.lu.se and +46 46 222 72 83 or directly via the museum's website www.skissernasmuseum.se



Photo: Emma Krantz/Skissernas Museum

Creative workshops

Creative workshops are a central element of the museum's educational activities. The museum offers workshops for children, teenagers and adults, giving participants a chance to experiment with a multitude of artistic techniques and materials. The museum also offers a broad and enjoyable school programme for groups from pre-school to upper secondary school.

For bookings and questions concerning the Creative workshops, please contact the museum's art educators: +46 46 222 02 65 linnea.hansson@skissernasmuseum.lu.se magdalena.sigmond@skissernasmuseum.lu.se

Sculpture park

You can enjoy the art in the sculpture park at all times of day. The park features works created for the space, such as *Crossroads* by Marcos Ramirez Erre, 2010, along with replicas of works which are displayed elsewhere such as Carl Fredrik Reuterswärd's *Non-Violence*, 1988, and Raoul Wallenberg's briefcase (a detail from the Raoul Wallenberg monument *Hope* in New York) by Ulla Krantz, 1998.



Photo: Emma Krantz/Skissernas Museum

Meeting venue

In 2017, Skissernas Museum inaugurated its unique meeting venue, the Birgit Rausing Hall. The hall can be rented for conferences, meetings, concerts and other events. For bookings and information, please contact Magnus Nygren: bokningar@skissernasmuseum.lu.se

Museum shop

The museum shop offers an exciting and carefully selected range of books, postcards and design objects for all ages. The selection reflects the museum's focus on the creative process and public art. We have books from galleries, museums and publishers all over the world, as well as publications and merchandise specific to Skissernas Museum.

Food and drink

The museum restaurant, På Skissernas, offers a broad and varied range of dishes and is open almost every day for lunch, snacks and dinner. During the spring, summer and autumn, you can enjoy the restaurant's lovely outdoor seating. For more information and precise opening hours: www.paskissernas.se

Opening hours

Tues – Wed	11.00 – 17.00
Thurs	11.00 – 21.00
Fri	11.00 – 18.00
Sat – Sun	12.00 – 17.00
Mon	Closed

The museum is closed on:

New Year's Eve, New Year's Day, Easter Monday, Midsummer Eve, Midsummer Day, Christmas Eve and Christmas Day.

Admission

Adult	SEK 80
Reduced price	SEK 60
Pensioners and Lund University employees	
Students/youth under 25	Free
Group discount	SEK 60
At least 10 people	
Annual membership	SEK 300
(Free admission to the museum's exhibitions and events)	

For large groups, please contact the reception in advance: info@skissernasmuseum.lu.se +46 46 222 72 83

Contact details

Skissernas Museum
Finngatan 2, SE-223 62 Lund
+46 46 222 72 83
info@skissernasmuseum.lu.se
www.skissernasmuseum.se

SKISSERNAS MUSEUM

MUSEUM OF
ARTISTIC PROCESS AND
PUBLIC ART

Accessibility

Disabled visitors/wheelchair users can easily visit the entire museum except for the bridge in the Swedish Gallery, which is reached via a staircase.

Visiting address

Finngatan 2 in Lund

 On foot: The museum is within walking distance of Lund Central Station, Lund C, approximately 10-15 minutes' walk.

 By car: The museum has no parking of its own, but there are plenty of metered parking spaces within 5-10 minutes' walk.

 By train: Regional and local trains stop at Lund C several times per hour.

 By bus: Take the city bus line 1 from Lund C and get off at the Biskopshuset stop to reach the museum through the park, 2 min, or at the Sölvegatan stop just behind the museum.

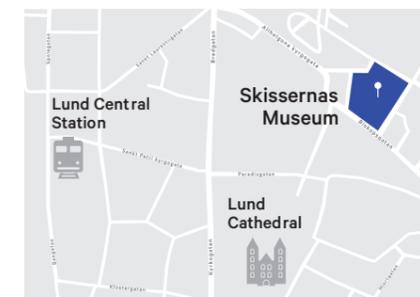


Photo: Peo Olsson



The Birgit Rausing Hall
Photo: Peo Olsson

ABOUT THE MUSEUM



Sonia Delaunay, *Instrument panel (detail)*, 1937
 Photo: Emma Krantz/Skissernas Museum ©Sonia Delaunay

Explore the collection

The collection at Skissernas Museum – Museum of Artistic Process and Public Art currently consists of around 30 000 works by both Swedish and international artists from the early 1900s to today. Since the founding of the museum in 1934, artists have donated or sold their sketches to the museum, which also actively acquires new art so that its collection can show representative and current examples of contemporary public art. The sketches provide an insight into the artist's working methods and the way in which ideas are explored and take shape. At the same time, the collection reflects aesthetic values and the relationship between art and society.

The collection is presented in a series of permanent exhibitions. The ground floor houses the Swedish Gallery, the International Gallery and the Mexican Collection. On the same floor is the room called The Birth of the Work of Art. In autumn 2017, an entirely new thematic permanent exhibition on memorials and monuments will open on the second floor. On the same floor are the museum's galleries for temporary exhibitions.

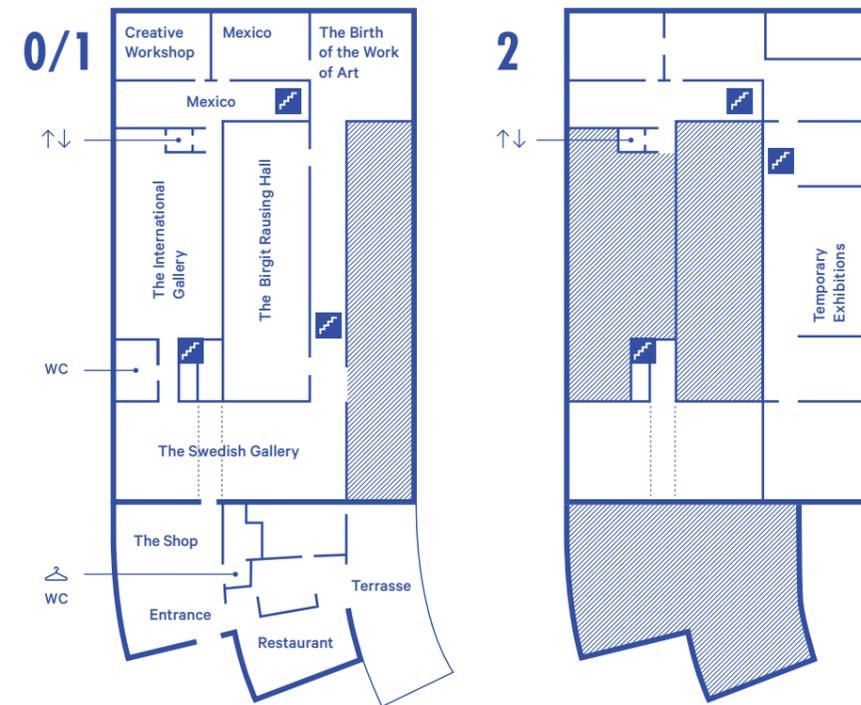


Photo: Johan Persson



Ulf Rollof, *Evil Octopussy*, 2001. Photo: Kim Westerström/
 Skissernas Museum ©Ulf Rollof, Bildupphovsrätt 2017



Photo: Johan Persson

SKISSERNAS MUSEUM

MUSEUM OF
 ARTISTIC PROCESS AND
 PUBLIC ART

Skissernas Museum – Museum of Artistic Process and Public Art is a unique art museum that focuses on the artistic creative process. It features the world's largest collection of sketches, models and preparatory work for Swedish and international public art.

The large exhibition galleries hold modern and contemporary art – from small pencil drawings to colourful, monumental paintings and large-scale plaster sculptures. There are sketches by international artists such as Henri Matisse, Sonia Delaunay, Henry Moore and Fernand Léger, and one of Europe's foremost collections of sketches by Mexican monumental painters such as Diego Rivera and David Alfaro Siqueiros. The Swedish gallery exhibits works by Sigrid Hjertén, Isaac Grünewald and Siri Derkert as well as contemporary artists such as Linn Fernström, Gerhard Nordström and Matthias van Arkel. In addition to the permanent exhibitions, the museum presents a series of new temporary exhibitions every year, featuring both contemporary and earlier artists. In addition, a rich and varied programme is on offer for children, teens and adults with guided tours, artists' talks, lectures, concerts, performances, creative workshops and much more. The museum also has an extensive image and clip archives on public art from Swedish and international newspapers and magazines from the 1930s until today.

The museum, which was founded in 1934 and is part of Lund University, today consists of connected buildings from six different periods. The most recent extension, designed by Elding Oscarson, gave the museum a new façade towards the museum's sculpture park with a new entrance, museum shop and restaurant to welcome visitors. The same architects are responsible for the covered inner courtyard, converted into the Birgit Rausing Hall, which is used as a meeting place for various events and functions in the new museum.